

Alto Sax. (solo)

Into The West

Howard Shore
arr. Scott Hedrick

Moderato (♩ = c. 92) [A]

4
mp Lay Down Your sweet and weary head.

9
Night is fall ing. You've come to jour ney's end. Sle ep

14
now and dream of the ones who came be fore They are

18
call ing. From ac ross³ the di stant shore. Why do you weep?

23
What are these tears up on your face? Soon you will see.

27
All of your fears will pass a way. Safe in my arms.

31
You're on ly slee ping. *mf* What can you see. *ff* On the ho ri zon.

37
Why do the white gulls call? *mf* A cross the sea.

43
ff A pale moon ri ses. The ships have come to car ry you home.

49
mf And dawn will turn to sil ver glass. A light on the

Into The West

2
54

E

wa ter. All souls pass. *mp* Hope fades. In to the world of

night. Through sha dows fall ing. Out of mem or y and time.

Don't say we have come now to the end.

White shores are call ing. You and I will meet a

F

gain. And you'll be here in my arms. Just slee ping.

G

mf What can you see? *ff* On the ho ri zon. Why do the white gulls

call? *mf* A cross the sea. *ff* A pale moon ri sis. The ships have

H

come to car ry you home. *mf* And all will turn. *mp* To sil ver

glass. *mf* A light on the wa ter. Grey ships pass in to the west.

*rit*_{f02}

The musical notation consists of a single treble clef staff. The key signature is two sharps (F# and C#). The melody starts with a quarter note on G4, followed by a half note on A4, and then two more half notes on A4. A long slur covers the entire phrase. The staff ends with a double bar line. Below the staff are two horizontal lines.